

INTRODUZIONE ALL'ASTROLOGIA DEI GRADI

LA TASTIERA INCOMMENSURABILE

Un Grado Zodiacale è la trentesima parte di un Segno, e ciascun Segno è la dodicesima parte dell'intera Eclittica, il percorso annuale del Sole apparente intorno alla terra. Ma un Segno è anche divisibile per tre, cosa che da luogo ai Decani, o per 2,5, partizione che da luogo ai *Dwadasamsas*, i quali - in ciascun segno zodiacale - riproducono la sequenza completa di tutti i segni.

Queste indicazioni servono a comprendere che in Astrologia la parte è *integrale* rispetto al tutto, è teoricamente completa rispetto al tutto, è una miniatura o riproduzione in scala dell'intero: oggi si potrebbe dire un *frattale*.

Il grado zodiacale è dunque una realtà definita, viva, palpitante. I 30 gradi di un Segno sono le 30 Vibrazioni attraverso cui il Segno è e si esprime nel suo insieme. Non è "indifferente" avere il Sole a 4°25'28" Aquario o a 5°30'17" dello stesso segno. Il Sole nel primo caso occuperà il 5° grado Aquario, nel secondo caso occuperà il 6° grado dello stesso segno. Questo avviene in quanto un grado zodiacale inizia a 0°00'00" e termina a 0°59'59", così che un pianeta o punto a 0°21'12" apparterrà al 1° grado, un altro a 1°00'01" apparterrà al 2° grado, ecc.

Che un pianeta o punto occupino un certo grado significa che partecipano a quella particolare *vibrazione* che quel grado è ed esprime. Vibrazione significa: complessità simbolica che sviluppa una determinata tendenza energetica, carattere, destino.

I significati simbolici attribuiti a ciascun grado zodiacale sembrano talvolta derivare dalle stelle fisse che si trovano sullo sfondo del grado medesimo, ma la correlazione grado-simbolo è qualcosa di occulto che è stata investigata anche da veggenti che non avevano alcuna conoscenza della posizione delle Stelle fisse in longitudine eclittica; a tal proposito basterà citare lo studio di Mark E. Jones che con l'ausilio di una veggente riuscì a compilare l'intera sequenza simbolica dei gradi

zodiacali, sequenza che fu poi reinterpretrata anche da Rudhyar.

Autori che si sono dedicati a questa sezione misteriosa dell'Astrologia sono Alan Leo, Sepharial, Charubel, L'Eclair, Kozminsky, Jones, Rudhyar, Janduz, Koppejan, Wemyss ed altri, e tutti hanno dovuto far in qualche modo riferimento alla tradizione antica, o riportata in vita tramite ricerche bibliologiche o attraverso contatti *psichici*.

In Italia la questione è stata del tutto trascurata in tempi moderni, eccezion fatta per André L'Eclair, al secolo Adriano Carelli, che io ho avuto il piacere di conoscere e frequentare per un certo periodo. L'Eclair, uomo sensibile ed eclettico dedicò ai gradi una lunga meditazione e scrisse un libro sull'argomento che fu tradotto e pubblicato dalla *American Federation of Astrologers*. In Italia; nella versione originale in Italiano, a dire il vero il libro, edito in modo fortunoso, è quasi introvabile.

Willem Koppejan nel suo *Zodiac Image Handbook*, vasta opera in tre volumi sul significato dei gradi, utilizza due sorgenti o sentieri per indagare il mistero di una materia molto inafferrabile: la raccolta di immagini di Janduz e quella di Jones/Rudhyar.

“Madame Duzéa - scrive Koppejan - che scrisse con lo pseudonimo di Janduz, è originale nella sua interpretazione cabalistica dei simboli dei gradi, il che vuol dire che prende in considerazione quattro diversi livelli di coscienza spirituale, riguardo ai quali si basa su Papus (vedi la descrizione del grado ascendente di quest'ultimo sul 18° di Leone). Tuttavia, nella sua prefazione del 1939, Janduz rimane nel vago riguardo alle vere fonti delle sue immagini. Nomina il medico e astrologo inglese del XVII secolo Robert Fludd, che pubblicò una lista di immagini dei gradi, ciascuno dei quali semplicemente riportato come “buono o cattivo”. Ciò può avere a che fare con la sorgente della nostra corrente gallese¹. Tuttavia Janduz accenna ad un legame più importante per la nostra attuale ricerca, quando svela di essersi basata su Antonio Borelli, sebbene

¹ Quella che arriva a Charubel, al secolo John Thomas, veggente e astrologo gallese (A. G.)

fosse a conoscenza che sia Tolomeo che Manilio si erano occupati dei simboli dei gradi.”

Effettivamente la “Volasfera” di Borelli (astronomo e astrologo italiano del XVII secolo), tradotto da Sepharial, deve essere stata la fonte principale dell’ispirazione di Janduz. Vediamo a tal proposito e ad esempio, l’immagine del primo grado di Ariete nella Volasfera:

“Un uomo forte in piedi, vestito di pelli o di stoffe pesanti, grezze e senza una forma precisa. Le spalle sono quasi nude. Nella mano fa oscillare una mazza in equilibrio. La figura richiama un Ercole.”

Per lo stesso grado Janduz scrive nella traduzione di De Lipsis:

“Un uomo robusto, dalle membra pesanti, è in piedi, camminando, la sua mano destra bilancia un randello, la sinistra è appoggiata sull'anca; una pelle di bestia o una stoffa grossolana, messa di traverso al corpo attenua la nudità. Dà un'impressione di potenza tranquilla ma decisa.”

Le assonanze tra le due immagini sono davvero molte!

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Il discorso fatto fin qui riguarda le immagini o i simboli dei gradi zodiacali, che sorgono dall’anima profonda del veggente da una memoria ancestrale o da un contatto particolare (*channeling*) di cui parla Jones, che per la serie dei suoi gradi utilizza la *medium* Elsie Wheeler.

Diverso è ciò che dobbiamo dire sulla loro interpretazione, ovvero sulla lettura e decifrazione della scena o degli oggetti o figure descritte, dai quali si desumono per analogia, correlazione simbolica, intuizione ecc. significati particolari per la vita ed il destino di un soggetto. Questo è un compito che può essere svolto a *diversi livelli a seconda del grado di ispirazione dell’interprete.*

L’interpretazione nella norma coinvolge purtroppo livelli più superficiali della mente, ed il rischio di non

attingere alla profondità del simbolo è sempre presente. Nelle religioni ufficiali, popolari e codificate, l'interpretazione del testo diviene sempre strumentale e politica.

“Se guardi il suolo ci parlerai solo del prato, se guarderai a mezz'aria vedrai gli alberi, se guarderai in cielo vedrai la grandezza di Dio, e saprai allora che essa è diffusa anche sul suolo e a mezz'aria.”

Esistono nella tradizione gradi zodiacali luminosi e oscuri, e spesso gli interpreti con minore profondità d'esperienza, si possono far trascinare in drammatizzazioni indebite.

E' evidente che non esiste solo la luce totale o il buio assoluto, e che tutto può essere rabbuiato o riscattato dalla luce. E' anche vero che risulterà più difficile vivere dovendo purificare energie molto “congestionate”, ma nella dimensione spazio-temporale nella quale dobbiamo vivere, risultano spesso molto più creative proprio le condizioni più congestionate e apparentemente più dense o buie, una volta che vengano riscattate ed utilizzate al positivo.

La congestione dipende da un eccesso e l'eccesso è più difficilmente organizzabile. Il semplice si gestisce meglio, ma il semplice per noi uomini è una meta non uno stato d'inizio.

Lo stesso discorso è applicabile agli aspetti “avversi” o “sfavorevoli”, quali le quadrature o le opposizioni, i quali se riscattati, possono emettere in positivo un enorme potenziale energetico, quale il trigone o il sestile non potrebbero mai produrre. Su questo punto sono d'accordo tutti i Maestri.

Per gli scopi pratici dello studioso, il fatto sicuro è che la natura o energia di un certo grado zodiacale tingerà e compenetrerà a fondo quella del pianeta o punto cardinale che lo occupa, salvo che, per utilizzare l'astrologia dei gradi sui punti cardinali come AS o MC, dovremo essere sicuri dell'ora di nascita del soggetto al minuto di tempo.

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A conclusione di questo breve studio vorrei riportare le immagini riguardanti il medesimo grado nelle raccolte di alcuni Autori, per confrontarne il simbolo. Il grado che scelgo per il nostro esempio sarà il 7° di Capricorno:

Charubel: "Un labirinto".

La Volasfera: "Un cuore trafitto da un chiodo".

Mark Edmund Jones (nella versione iniziale dei gradi, ciclostilata e diffusa ai suoi studenti):

"Un rituale magico molto complesso viene mostrato. Figura centrale: un potente profeta; pesanti abiti lo velano."

Mark Edmund Jones: (ultima versione):

"Un potente profeta velato."

Dane Rudhyar: "Un profeta velato parla posseduto dal potere di un dio."

Janduz: "In un interno scuro, due uomini ed una donna sono in conciliabolo, e, davanti a loro sono poste delle piccole statuine ed un cuore trafitto da chiodi."

L'Eclair: "La Sfinge."

Isidore Kozminsky: "Un'arpa con le corde rotte, un volto arrabbiato al di sopra di essa."

A mio giudizio tutte le immagini riportate raccolgono un'impressione di un qualcosa di profondo e comune che può essere descritto in modi diversi. Qualcosa che unisce tutte le immagini. Evidentemente però il grado risponde anche alle condizioni in cui opera all'interno di una certa carta celeste: tipo di pianeta che occupa il grado stesso, aspetti che lo coinvolgono, condizioni del pianeta governante il segno e senso generale della carta.

A ragione Jones, nel suo *Sabian Symbols* (Aurora Press), definisce di volta in volta, il possibile influsso al positivo ed al negativo del grado stesso. Nel caso del 7° di Capricorno scrive con la consueta maestria:

Questo è un simbolo delle illimitate potenzialità della natura nel senso della sua prontezza a corrispondere alle esigenze fisiche e psicologiche dell'uomo, e della necessità che egli eserciti il suo potere, quale fondamento della sua sicurezza di fronte allo sforzo ed al caos di tutti i giorni. Vi è qui un'esaltazione delle inesprese risorse inerenti all'intera personalità ed una drammatizzazione del successo quale essenza dell'autorealizzazione. La parola chiave è SUPREMAZIA. Quando è positivo, il grado rappresenta un'infallibile intuizione delle motivazioni degli uomini ed un conseguente dono nell'organizzare i loro sforzi tendenti a qualsivoglia linea di realizzazione, mentre quando è negativo rappresenta l'incapacità a distinguere valori veri dai falsi.

Jones recepisce l'immagine del profeta come essenzialmente positiva, tanto più che la parola inglese *prophet* significa anche "persona con una comprensione spirituale e morale superiore alla norma" (Webster).

Egli rappresenta la complessità dell'intera personalità; il fatto che sia "velato" significa che non è cosciente di tutte le sue energie creative o che opera in modo incosciente (lasciandosi compenetrare dalle energie. Il suo io, durante il rituale, è come cancellato o nascosto), non tanto dunque che egli nasconde il suo vero intento.

In effetti, oltre al resto, egli "si vela" dinnanzi agli altri ipotetici partecipanti al rito.

Questo potente profeta non è solo in grado di prevedere il futuro ma, come mago, crede che la sua autorealizzazione si fondi sul dominio delle forze naturali.

E' chiaro che al negativo tale grado può produrre un uso distorto del potere derivante dalla mancata distinzione del bene dal male, tanto più pericolosa dati i poteri inerenti a questo tipo di personalità.

Ci troviamo in Capricorno, in Decano di Capricorno e nel *Dwadasamsa* dei Pesci, che va da 5°00'00" a 7°30'00" del segno. Si tratta dunque di una zona dell'Eclittica a dominante Saturno-Nettuno-Giove. Illuminante a tal proposito ciò che scrivono Sakoian e Acker nel loro *The Zodiac Within The Zodiac*, un testo dedicato interamente ai *Dwadasamsas* :

Coloro che hanno questo Dwadasamsa prominente nel loro oroscopo possono perseguire le loro ambizioni attraverso l'uso della loro immaginazione creativa e della loro intuizione. Amano rimanere segreti e programmare dietro le quinte. Spesso più intuitivi, visionari, espansivi, e sensibili all'estetica rispetto al classico Capricorno, sono in grado di afferrare tracce sottili e sfumature, e costruire con esse abili strategie, atte a realizzare le loro ambizioni.

C'è il pericolo di divenire preda di paure inconsce e nevrosi che si manifestano in un bisogno irrazionale di sicurezza materiale ad ogni costo. Spesso sono preoccupati di preservare la loro reputazione. Questi soggetti possono diventare amministratori o organizzatori di istituzioni religiose, scolastiche, culturali o governative.

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Queste stesse considerazioni valgono sempre, e sono applicabili a tutti i 360 gradi dello Zodiaco ed alle immagini a cui danno luogo.

In definitiva che ciascuna macro-zona dell'Eclittica, quale un segno intero, sia "colorita" da una certa qualità energetica, non c'è nessun dubbio; come corollario a quest'affermazione però è altrettanto vero che anche una micro-zona dell'Eclittica quale un singolo grado, ha una determinata coloritura, che è sì subordinata a quella della macro-zona a cui appartiene, ma che è altrettanto importante ed ha un suo carattere specifico.

A ciascuna delle macro-zone che consideriamo unità o insiemi, appartengono dunque delle micro-zone, o sotto-unità che sono da considerarsi sotto-insiemi.

L' Eclittica è per l'Astrologia che pratichiamo l'Unità base, perché al di là del Sistema Solare non spingiamo la nostra già titubante intelligenza, sebbene le Stelle Fisse che sono dei Soli di altri sistemi, possano venir considerate nei temi di grandi uomini, dei geni, degli eroi, e naturalmente in quelli degli Stati. Al di là dell'Eclittica e del suo Centro, possiamo astrattamente e con un senso di paura pensare al centro della Galassia che attualmente corrisponde a 26°52' Sagittario.

L'Eclittica viene divisa in 12 sezioni che sono i Segni. Ciascun Segno conta innumerevoli sistemi di divisione che risalgono alla tradizione egiziana, caldea ed indiana: i *Decani*, le *Facce*, i *Termini*, i *Dwadasamsas* (divisione per 2°30' che genera 12 segni all'interno di un segno a partire dal segno stesso), gli *Asterismi della Luna* (divisione dell'intera Eclittica in partizioni di 13°20'), i *Novamsas* (divisione per 3°20' che genera 9 partizioni all'interno di un segno a partire dal segno stesso) ecc.

Partizioni molto piccole come i *Dwadasamsas* si avvicinano molto alla misura del singolo grado, e la percezione dell'Eclittica come di un'incommensurabile tastiera di cui *si conoscano i singoli suoni* è un'incantevole, quanto ancora abbastanza misteriosa realtà.

In questo senso si può comprendere l'energia di un aspetto planetario: essa è come il calore di una fiamma ossidrica applicato ad una ruota di ferro. Immaginiamo di applicare questa fiamma ad un certo punto della ruota: il calore che investe il punto esatto in cui la fiamma lambisce direttamente il ferro, si espande anche lateralmente sia a destra che a sinistra per una certa misura oltre la quale non è più avvertibile. Il calore è massimo sul punto che riceve la fiamma e va diminuendo via via che ci si allontani da quel punto.

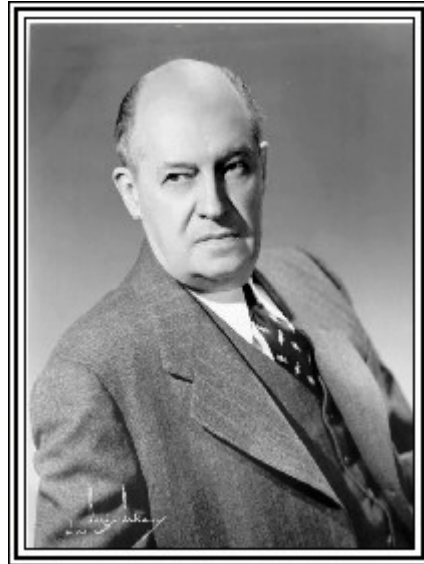
Riferendoci all'Eclittica, un aspetto che coinvolge un certo grado produce un massimo effetto su quel punto, ma si espande anche oltre, verso destra e verso sinistra, diminuendo di intensità via via che da quel punto ci si allontani, fino a terminare del tutto quando ci si sia allontanati abbastanza. La tradizione, ad esempio per l'opposizione, dice che l'aspetto dura ancora 8/10 gradi oltre il punto esatto, ma è chiaro che a 10 gradi dal grado esatto, l'influenza dell'aspetto sarà molto minore.

Alessandro Guzzi

PER I LETTORI CHE CONOSCONO L'INGLESE

Nelle pagine seguenti ho inserito la serie dei 360 gradi dello Zodiaco, nella versione che Mark Edmund Jones ciclostilò e distribuì ai suoi studenti. Jones ottenne questa serie di gradi con l'ausilio della veggente Elsie Wheeler in un'intera giornata passata nel Balboa Park di San Diego. Prima di lavorare con la Wheeler, Jones aveva già fatto dei tentativi con Zoe Wells, un'altra *medium* di sua conoscenza, che però in seguito aveva considerato troppo "colta" per garantire una totale "innocenza" dinnanzi al simbolo che doveva nascere nella sua mente. Già in quelle prime sessioni però, Jones riferisce di essere stato "cosciente (se pur lo ero) solo e soprattutto con il mio istinto, di uno strano legame genetico di una qualche natura che si riallacciava eccezionalmente all'indietro all'antica Mesopotamia o persino a fondazioni ancora precedenti dell'intelligenza umana, verso cui lei mi spingeva sempre di più, e con un iniziale scetticismo scientifico a quel tempo non presi la cosa con troppa serietà, e così molto si perse."

Sabian Symbols



Mark Edmund Jones

aries

- Ari 01 A woman has risen from the water; a seal has emerged also, and is embracing her.
- Ari 02 A comedian is entertaining a group of friends.
- Ari 03 A cameo shows the profile of a man that suggests the outline of his country.
- Ari 04 Two lovers are strolling through a secluded walk.
- Ari 05 A white triangle is seen; it has golden wings.
- Ari 06 A black square stands firmly, illumined red on one side.
- Ari 07 A man comes forward flushed with the successful and simultaneous expression of his talents in two separate realms.
- Ari 08 A large old-fashioned woman's hat is revealed with streamers flying in a stiff breeze from the east.
- Ari 09 A seer gazes intently into a crystal ball before him.
- Ari 10 A savant is revealed, a man who has created new forms for old symbols that have lost their meaning.
- Ari 11 The president of the republic or the ruler of his country is presented.
- Ari 12 A flock of white geese is seen in flight overhead.
- Ari 13 A bomb that has failed to explode is now safely hidden from discovery.
- Ari 14 A serpent is circling a man and a woman who are very engrossed in each other.

- Ari 15 An Indian is silently but deftly weaving a basket in the light of the setting sun.
- Ari 16 Brightly clad brownies are seen dancing in the warm dying light.
- Ari 17 Two prim spinsters are sitting together quietly.
- Ari 18 An empty hammock hangs between two lovely trees.
- Ari 19 A magic carpet hovers over the depressing reality of every day life in an industrial area.
- Ari 20 A young girl is seen feeding the swans in a sheltered public park.
- Ari 21 A pugilist flushed with life and strength is entering the ring.
- Ari 22 A handsome grilled gateway opens to the garden of all desired things.
- Ari 23 A woman clothed in the delicate tints of early summer is seen carrying a heavy and valuable yet veiled burden.
- Ari 24 An open window of an old-fashioned room is seen, the net curtain is blowing inward into the shape of a cornucopia.
- Ari 25 A double promise revealed by some suggestive event of both immediate or literal and sentimental significance.
- Ari 26 A man is seen burning to incandescent heat with the wealth of that which he has to give.
- Ari 27 A panorama of blending events out of the past shows the regaining of lost opportunity through the imagination.
- Ari 28 A large audience is seen rejoicing in some disillusionment to which it has just been subjected.
- Ari 29 A celestial choir has risen to sing.
- Ari 30 A duck pond is revealed , on which a young brood of ducklings are sporting themselves.

taurus

- Tau 01 A clear mountain stream flows steadily through a rocky defile.
- Tau 02 A brilliant electrical display illuminates the heavens and the forests beneath.
- Tau 03 A beautiful expanse shows natural steps leading upward to a lawn of clover in full bloom.
- Tau 04 The rainbow's pot of gold is revealed in the midst of shower of sparkling and flashing colors.
- Tau 05 A youthful widow, fresh and soul-cleansed from grief, kneels at a grave to receive the secret of eternal life.
- Tau 06 A delicate cantilever bridge is in process of construction across a high narrow gorge.
- Tau 07 Out of the past comes the woman of Samaria to draw water from Jacob's well.
- Tau 08 A sleigh with all the suggestive warmth of the winter season speeds over ground on which the snow is yet to fall.
- Tau 09 A Christmas tree, bending with its weight of gifts, is illumined at the end of a vast darkened hall.
- Tau 10 A pretty lass in Red Cross uniform is hurrying about the duties that a warm sympathy has dictated.

- Tau 11 A woman, cool in sunbonnet and simple garments, is leisurely watering long rows of flowers in full bloom.
- Tau 12 A quite youthful young couple is walking down a busy street, stopping to peer into every window with joyful glee.
- Tau 13 A man very cheerful in his working clothes is handling a mountain of baggage the best he can.
- Tau 14 Several children are splashing with delight in a receding tide, and at their feet are shellfish groping for shelter.
- Tau 15 A man in evening clothes, muffled to breast the storm through which he walks, yet wears his top hat rakishly.
- Tau 16 An old man is attempting with a degree of success unsuspected by him to reveal the Mysteries to a motley group.
- Tau 17 An imaginative battle is underway between swords (the disciples of might) and torches (the disciples of enlightenment)
- Tau 18 A woman is holding a linen bag out of her window to give it fresh air and sunshine.
- Tau 19 A newly formed continent is seen , fresh and green within its setting of interminable ocean.
- Tau 20 Light scurrying wisps of clouds are streaming in rapid movement across the sky.
- Tau 21 A moving finger points to the significant passages in a large open book.
- Tau 22 A white homing pigeon flies straight a fearlessly over a broad body of troubled water.
- Tau 23 A magnificent jewelry shop is revealed , containing every conceivable article of value of beauty.
- Tau 24 A mounted Indian brave rides proudly with human scalps as trophies at his belt.
- Tau 25 A magnificent public park spreads its charm before the eye in a vista that awes the loftiest spirit.
- Tau 26 A Spanish gallant stands at the window grill of his love, serenading her with the softer melodies of night.
- Tau 27 A hopelessly withered old Indian squaw , with a clear light persisting in beady eyes, is selling trinkets.
- Tau 28 A woman in middle life stands in rapt sudden realization of forgotten charms, in unexpected recovery of romance.
- Tau 29 Two garrulous cobblers are working side by side on their ancient bench.
- Tau 30 A peacock parades its splendor on the quiet lawn of an old palace garden in dignified silence.

gemini

- Gem 01 A glass-bottomed boat drifts silently and easily over a constantly shifting panorama of marine wonders.
- Gem 02 A nervous gentleman dressed in an elaborate Santa Clause costume is filling Christmas stockings furtively.
- Gem 03 An etching or rare beauty displays a charming court life at the garden of the Tuileries under Louis XIV.

- Gem 04 A series of rooms in a hospitable house, opening one into another, are decorated gaily with holly and mistletoe.
- Gem 05 A publication devoted to some vital moment for human welfare flaunts an attention-compelling cover.
- Gem 06 In flaring artificial light, amidst ghostly steam escaping through the rigging, grimy workmen are drilling for oil.
- Gem 07 An old fashioned well, still yielding the purest and coldest of waters, stands invitingly near a shade of trees.
- Gem 08 A great industrial plant is closed down and around it mills a crowd of agitators and striking workmen.
- Gem 09 A medieval archer stands with ease of one wholly sure of himself, bow in hand and quiver filled with arrows.
- Gem 10 An airplane dives toward the earth as though falling, but rights and recovers itself with smooth gracefulness.
- Gem 11 A new real-estate subdivision is revealed with wide paved streets, ornamental lights and a few- newly-built houses.
- Gem 12 A little black slave girl of ante-bellum days, with crinkly hair and saucy eyes, demands her rights of her mistress.
- Gem 13 The great artist, a world famous pianist, sits at his instrument on the stage of a huge auditorium.
- Gem 14 Two people at widely different points are in conversation with each other by means of telepathy.
- Gem 15 Two Dutch children in their immaculate native costumes are studying their lessons together.
- Gem 16 A woman agitator stands upon a platform, making an impassioned plea to a surrounding group in men.
- Gem 17 The head of a handsome youthful athlete slowly changes into a different type of beauty, the mature thinker.
- Gem 18 Standing apart from the passing stream of well-dressed shoppers, two Chinamen in San Francisco are talking Chinese.
- Gem 19 In the somber archives of a sedate museum a large archaic volume is somewhat conspicuously displayed.
- Gem 20 A self-service restaurant, the cafeteria such as originated in Los Angeles , displays its inviting steam tables.
- Gem 21 A throbbing mass of humanity have packed the confines of a city square; it is a labor demonstration.
- Gem 22 An old-fashioned harvest home festival is at its height with flashing dancing couples crowding the barn floor.
- Gem 23 Three fledglings , secure in their nest high in the tree, already reveal deep pride of their heritage.
- Gem 24 A group of carefree children, gaily dressed for their sport, are skating about smoothly on a backwoods pond.
- Gem 25 A gardener, with all of a mother's care for her child, is trimming a magnificent row of tropical palms.
- Gem 26 The winter frost has stolen through the woods and given to the trees and underbrush a witching cosmic lacery.

Gem 27 A young gypsy youth comes springing out of the forest, regarding the spreading vista before him with deep interest.

Gem 28 A man is leaving a courtroom with mixed feelings of relief & determination; he has just passed through bankruptcy.

Gem 29 High in a tree that has given only the faintest evidence of returning spring, a mocking bird delivers its repertoire.

Gem 30 A typically American conceit is seen; a parade of bathing beauties before the judges and crowd at a seaside resort.

cancer

Can 01 A man upon a ship stands impatiently with a flag in his hands, ready to run it up in place of the one now flown.

Can 02 An alert and eager individual rests upon a magic carpet, observing a vast level vista over which he hovers motionless.

Can 03 Through the cold darkening depths of a Northern canyon a man all bundled up in furs leads a shaggy reindeer.

Can 04 In an imaginative tableau a hungry cat is seen arguing earnestly with the mouse who is to be her victim

Can 05 A man in an automobile, maddened by the lust for speed, races with a fast rain and loses; he is killed.

Can 06 It is in the flush of spring, and innumerable wild or game birds are seen feathering their nests.

Can 07 In a fairy glade, in a quiet circle of moonlight, two of the little people are executing a fanciful dance.

Can 08 An imaginary land of rabbits is revealed , with its citizens faultlessly dressed and on dignified parade.

Can 09 A little miss, innocently devoid of any suggestion of clothing, leans over to catch a goldfish in a sparkling pond.

Can 10 A large and beautiful diamond, in the hand of the lapidary, is now to be cut to its full perfection.

Can 11 A clown is making merry, gently caricaturing all manners of human traits with his grimaces and pantomime.

Can 12 A slant-eyed Chinese woman is nursing a baby, and about the child is the glorious nimbus of divine incarnation.

Can 13 A hand, which is held out receptively, is remarkable for the suggestion of character in its prominent thumb.

Can 14 A very old man, feebleness adds strangely to his dignity, stands alone, facing the darkness in the northeast.

Can 15 A group of merry sluggish individuals are resting; they have over eaten most indiscreetly and enjoyed it.

Can 16 A futuristic editorial office provides unconscious symbolism; table , manuscript, martial visitor, all are square.

Can 17 A huge precious stone is so cut that its principal facet mirrors the whole scene before it in sparkling miniature.

Can 18 On all sides is the bustle of the barnyard, and its old-fashioned and natural life a hen clucks among her chicks.

- Can 19 A fragile miss , representative of proud old blood, is wed by a pompous priest to an eager youth of the new order.
- Can 20 During celebration of some fete the canals of Venice are crowded; in a gondola are serenaders merry-making.
- Can 21 The magnificent opera house with its glittering audience rests in silence; the prima donna is singing.
- Can 22 A young woman, neatly attired in outing clothes, eyes softened by dreaming, awaits a sailboat headed toward her.
- Can 23 A serious little study group, a literary club, has met for social and intellectual fellowship in some member's home.
- Can 24 Three castaways, a woman and two men, stand on a bit of glorious sunlit land facing the broad southern ocean.
- Can 25 A leader of men erect and fearless suddenly finds thrown across his right shoulder an invisible mantle of power.
- Can 26 The magnificent , luxurious library of some wealthy home is revealed; among the cushions several guests are reading.
- Can 27 In a normally peaceful canyon, with wealthy secluded ranches, a furious storm seems to multiply its terrors.
- Can 28 An American Indian girl, college trained but returned to her people, seek to win their friendship for her lover.
- Can 29 A Grecian pastoral allegory is seen; a peasant lass is mother of twins and these a Muse now weighs in golden scales.
- Can 30 A Daughter of the American Revolution walks proudly to the rostrum; it is the meeting of some women's society.

leo

- Leo 01 A fat and normally good-natured little man of affairs is bursting with determination to have his own way.
- Leo 02 Several children are having holiday together; an epidemic of mumps has given them new, not unpleasant fellowship.
- Leo 03 A woman of middle years is bobbing her hair for the first time; a look of rebellion melts to surprised anticipation.
- Leo 04 An elderly man in evening clothes, of poised and military bearing, stands alone before a lovely mounted moose head.
- Leo 05 Overhanging a vast canyon, but giving evidences of thousands of years of survival, are suggestive masses of granite.
- Leo 06 A sweet old-fashioned belle and a pert and attractive little modern flapper, stand in mutual envy of each other.
- Leo 07 The night heavens are seen in their wonder, as on the desert when the moon is dark; the constellations are at play.
- Leo 08 A man of mean and low appearance, but with the burning fire of a great cause in his eyes, is stirring up discontent.
- Leo 09 In a scene of weird display and brilliant colors, glass-blowers produce one-by-one the marvels of their craft.
- Leo 10 Everywhere there is a sparkle and nature is revealed in pastel colors; the early morning dew salutes the sunlight.

- Leo 11 Beneath a huge oak, which holds back the rising heat of noon, some children potter at their games in a great swing.
- Leo 12 Japanese lanterns, music from a string ensemble & an animated interweaving of colorful figures mark a garden party.
- Leo 13 A bit of green grass before a neatly flowered cottage by the sea supports a chair in which an old sea captain rocks.
- Leo 14 In the form of a cherub, whispering soft coaxing in words into every receptive ear, a human soul seeks expression.
- Leo 15 The great American carnival, Mardi Gras at New Orleans, is seen with a wealth of floats, decorations and merriment.
- Leo 16 The sunshine floods the sleepy village street , a storm has left everything drenched, and wondrously refreshed.
- Leo 17 A volunteer church choir is seen during rehearsal , far more interested in social than musical elements of the occasion.
- Leo 18 An instructor in chemistry is conducting an experiment before his class, in the midst of a maze of apparatus.
- Leo 19 A clubhouse built on a floating barge is gaily decorated, and crowded with revelers; the water reflects its lights.
- Leo 20 A group of prehistoric American Indians are seen in the course of an elaborate and impressive invocation to the sun.
- Leo 21 A few chickens who have gotten at some fermented seed, and are happily intoxicated
- Leo 22 A carrier pigeon comes swiftly through the early light of morning, and flutters to the feet of a group of fanciers.
- Leo 23 The scene is a circus-crowded with spectators, and in a moment of hush a bareback rider performs extraordinarily.
- Leo 24 A strange figure is revealed, outwardly unprepossessing, untidy, unkempt, he is a yogi of transcendent powers.
- Leo 25 A solitary camel crosses the desert with his rider; he is indifferent to the hazards of storm and lack of supplies.
- Leo 26 A perfect rainbow forms slowly in the summer rain as the sun begins to break through the rather thin cloudbanks.
- Leo 27 Over at the eastern edge of the night the streaks of dawn appear; gradually the mounting light wipes out the stars.
- Leo 28 Innumerable little birds have settled down upon one large tree; they chirp happily to each other in endless rows.
- Leo 29 A mermaiden has climbed to the rocky shore of a bleak coast; she awaits the prince who will bring her immortality.
- Leo 30 Into a letter is poured vital and confidential information; it is folded carefully, but the envelope is not sealed.

virgo

- Vir 01 A man's head is revealed ; it is a portrait in which the artist has sought to idealize the best of human character.

- Vir 02 A simple but impressively large white cross has been set up in splendid isolation on top of a commanding eminence.
- Vir 03 A glorious vision unfolds over a little struggling family in the wilderness; two mighty angels bringing protection.
- Vir 04 A little chocolate pickaninny is playing with white children; neither he nor they are aware of the racial difference.
- Vir 05 A man lies dreaming in the shade of an Irish countryside; his dreams bring to him the playful little people.
- Vir 06 Children's voices , and smiles of elders; it is a merry-go-round with blatant music and unrestrained joyousness.
- Vir 07 The women's quarters of an Oriental palace are revealed; here are the bright and unafraid eyes of cloistered souls.
- Vir 08 A poor little rich girl , not above five years of age, is given with much attendance a first dancing lesson.
- Vir 09 An earnest but bizarre looking individual is painting on a canvas; his art is futuristic and unintelligible.
- Vir 10 As if in a moment of vision a man is seen possessed of two heads; both of these look out and beyond the shadows.
- Vir 11 A beautiful boy is revealed; he is all boy in every way , but in him lives the idealization of a wise mother.
- Vir 12 A bride rises laughingly , youthfully radiant in her white, wishing to scold the groom who has snatched way her veil.
- Vir 13 A statesman stands before the mob; his strong hand can be seen in a transforming of hysteria into new enthusiasm.
- Vir 14 A large sheet of parchment is covered with finely lettered names and mysterious lines; it is a splendid family tree.
- Vir 15 A handkerchief of the finest linen and oldest lace lies folded near milady's mirror by a bottle of rare perfume.
- Vir 16 The delighted children are crowded about a cage in the zoo; an orang-utang is sitting is a spot in the afternoon sun.
- Vir 17 A vast display of cosmic forces is seen in the eruption of a volcano with dust clouds, flowing lava, earth rumblings.
- Vir 18 Two giggling young girls are sitting facing each other, knees tightly touching, working a ouija board on their laps.
- Vir 19 There is a colorful gallery on the warm summer day; in the clear blue water a swimming race nears its decision.
- Vir 20 A group of old-fashioned automobiles comprise a caravan of settlers on the move; a fresh enthusiasm marks the party.
- Vir 21 A large cheerful but bare room holds two teams of fresh young girls engaged in a laughing game of basketball.
- Vir 22 Upon rich velvet in a case, at an exhibition, is an exquisitely wrought miniature; a jewel-set royal coat-of-arms.
- Vir 23 A man clad in gay colors of the circus rushes into the barred arena where unwilling animals await his bidding.
- Vir 24 A large book for children is open at a colored page; here Mary with her yellow curls leads an immaculate white lamb.

- Vir 25 A large glorious public building is seen set in a spacious part; before it a flag moves with the breezes at half-mast.
- Vir 26 A highly ritualistic service is in process; officiating priests are automatons, a boy with a censer is rapt-eyed.
- Vir 27 In the luxurious quarters of a home furnished in delicate period style elderly ladies are enjoying afternoon tea.
- Vir 28 A bald-headed man in uniform completely dominates an assembly of men, diplomats, scientists, and industrialists.
- Vir 29 A scholar has just succeeded in deciphering an archaic manuscript; it holds for him an idea for which he has long sought.
- Vir 30 A suburbanite grins; an emergency call to the house of a neighbor frees him from some item of household drudgery.

libra

- Lib 01 A symbolical painting is seen; a beautiful butterfly meeting sacrificial death through an impaling dart of wisdom.
- Lib 02 A new symphony is played by the orchestra; the music dramatizes racial progress from aspiration to realization.
- Lib 03 A new day dawns when the light permits the recognition of detail it can be seen that all things are changed.
- Lib 04 A group of students of higher truth in summer conference are seated about a camp fire in unconscious meditation.
- Lib 05 A teacher of the occult betrays his possession of the real knowledge by the inspiration of his gathered students.
- Lib 06 A pilgrim sits on a rustic bench and one-by-one his ideals in a sort of trance vision take form before him.
- Lib 07 An eccentric old witch is feeding her chickens and seeking to allay their fear of a hawk whom she has just tamed.
- Lib 08 In the depths of the woods is an abandoned farm; in the deserted house a fireplace blazes merrily and mysteriously.
- Lib 09 Three Old Masters hang together in an art gallery; they have a room to themselves and seem to hold converse.
- Lib 10 Placid waters are revealed at the bottom of a narrow rapids; a canoe is rapidly and surely approaching.
- Lib 11 A kindly old professor, from (behind) his battered desk looks out over his eyeglasses at a class eagerly awaiting his words.
- Lib 12 A worker's shift is finished and the miners emerge from their grimy hole into the daylight and life above ground.
- Lib 13 A children's birthday party is in progress; on a side porch a group of youngsters are blowing soap bubbles.
- Lib 14 The courtyard of a Spanish hacienda in a tropical country is revealed; in its shade the master takes a noon siesta.
- Lib 15 An odd looking collection of machinery parts lie together; all are new and ready to use, all are circular.
- Lib 16 The storms of the winter have washed away the boat-landing; some happy souls at the beach resort are building one.

- Lib 17 A retired sea-captain, still resplendent in his uniform, frequents the docks from which the world's commerce departs.
- Lib 18 Two men are placed under arrest and taken away to give an accounting for their acts before a tribunal of society.
- Lib 19 A gang of robbers are seen in hiding, ready and anxious to attack the heavily armed caravan just coming into sight.
- Lib 20 In a tiny room ridiculously cluttered with manuscripts and books sits a Jewish rabbi at ease with self and world.
- Lib 21 It is a hot Sunday afternoon in summer and upon the beach is a milling crowd enjoying precious ocean freshness.
- Lib 22 A little child is laughing as the water is turned into an artistic little fountain and as the birds hurry to drink.
- Lib 23 A chanticleer mounts the corner post of the fence; never will the day again be greeted with the enthusiasm now born.
- Lib 24 A marvelously colored and figured butterfly is spread before the eyes; on its left is an extra and third wing.
- Lib 25 A little boy, rebellious against school, watches a fluttering autumn leaf that seems to spell out his lesson for him .
- Lib 26 In an allegorical representation an eagle and a large white dove are revealed constantly changing into each other.
- Lib 27 Like a great soaring bird - a single brilliant spot in the bright sky- an airplane overhead sails about calmly.
- Lib 28 A man stands alone in surrounding gloom; were his eyes open to spirit things he would see helping angels arriving.
- Lib 29 It's a seer's dream; vast masses of humanity push forward in frantic effort to cross the black chasm of knowledge.
- Lib 30 The phrenologist is reading bumps for his clients; he explains three mounds of knowledge on a philosophers head.

scorpio

- Sco 01 A sight-seeing bus is threading its way through crowded city traffic; its occupants eagerly view the sights.
- Sco 02 What has been a handsome and valuable bottle lies broken and forgotten; a track of living perfume leads from it.
- Sco 03 At a clearing of pioneer days in the forest all the neighbors have gathered to assist in a happy house-raising.
- Sco 04 In an old-fashioned candle lighting service a youth gains for the first time a sense of the great other world.
- Sco 05 A massive rocky shore presents its unchanging face of the centuries to the furies and coaxing calms of the sea.
- Sco 06 Sutter's river empire of early California is seen; then all is swept away in the spectacular gold rush of 1849.
- Sco 07 A queer craft equipped with special machinery is the base of operations for courageous divers of the deep sea.
- Sco 08 A beautiful gem of a lake set high in the mountains is revealed in the silvery bathing light of a full moon.

- Sco 09 A dentist hard at work; man made porcelain replaces nature's enamel which consciousness has been unable to hold.
- Sco 10 A fellowship supper is served to a group of men brought together in reunion to live again in forgotten moments.
- Sco 11 There is great excitement on the narrow and treacherous beach; finally a drowning man is saved and brought ashore.
- Sco 12 A brilliant assembly of dignitaries is seen on a highly polished dance floor; it is an important embassy ball.
- Sco 13 In a rattle trap old wooden barn an earnest man works in a maze of apparatus; invention at the point of success.
- Sco 14 Through a seemingly inaccessible mountainous country the telephone linemen carry their thin lines of communication.
- Sco 15 In unconscious occult symbolism a group of laughing , joyous children are playing on five mounds of sand.
- Sco 16 A girl's face is revealed of fine , delicate, aristocratic features; suddenly these break into a glorious smile.
- Sco 17 A woman is great with child; the remarkable thing is that she was impregnated by her own spirit or aspiration.
- Sco 18 A winding quiet road, carpeted by the falling leaves, leads through an old fashioned woods rich in autumn color.
- Sco 19 A wise old parrot has been listening attentively to the conversation and preening himself; now he begins to talk.
- Sco 20 An immensely tall entranceway is closed by heavy and dark velvet portieres; a woman in white draws these aside.
- Sco 21 A soldier runs the risk of court-martial in remaining absent without leave, but a lovely miss clings to him.
- Sco 22 A group of hunters protected by heavy clothing are making their way out into the marsh to shoot wild ducks.
- Sco 23 A little white rabbit rests contentedly in his cage; before the eyes he metamorphoses into an elf in a fairy glade.
- Sco 24 A steady stream of people down a mountain side gives testimony to the power of the man who has there addressed them.
- Sco 25 An x-ray machine is in operation; by means of it a bit of fine diagnosis is made possible, and a life is preserved.
- Sco 26 A group of American Indians are making camp; as if by magic the teepees are erected and home comfort established.
- Sco 27 Scintillating with the flash of the instruments and the colors of banners and uniforms, a military band is marching.
- Sco 28 A pageant of fairyland is made visible to mortal eyes; the king of the little people is welcomed to his domain.
- Sco 29 Flanked by the splendor of an Incan monarch's court a mother of captured princelets pleads archly for their lives.
- Sco 30 The town jester is in his element; it is Halloween and there is now justification for any and all of his pranks.

sagittarius

- Sag 01 A group of elderly men in uniforms, eyes bright with reminiscence, are gathered at a Grand Army of the Republic campfire.
- Sag 02 A quick wind is making sport with the sea; through sharp mist as far as sight reaches are scurrying whitecaps.
- Sag 03 Two men, lounging in the comfort of an old drawing room and with strong pipes, are playing a games of chess.
- Sag 04 A little child is learning to walk; near(by) are happy parents wise enough to refuse unnecessary assistance.
- Sag 05 An owl is gravely perched high and deep in the shade of an old landmark of a tree, solitary on a point of land.
- Sag 06 There is a great display of color coming and going in a large concourse of people; it is a cricket game.
- Sag 07 A little fellow sly and smiling knocks at the door of the human heart; it is none other than cupid himself.
- Sag 08 In the caldron of the universe the rocks and world stuff are in the process of formation; the metals glint within.
- Sag 09 A mother is leading her children up a broad flight of steps. they enjoy the task of lifting little feet.
- Sag 10 In a pageant of progress a glorious little maid with golden hair enacts the part of the goddess of opportunity.
- Sag 11 An ugly old human figure is the carved representation of a god; near the left side is an ever-burning lamp.
- Sag 12 In a curious allegorical transformation a flag becomes an eagle , and the eagle becomes chanticleer triumphant.
- Sag 13 A wistful young woman, dressed in black, is surprised into a warm companionship to which she has felt alien.
- Sag 14 A vast panorama of sand and time is unfolding ; the pyramids and sphinx in their glory rise before the eye.
- Sag 15 The time is at hand to determine whether winter shall end; the ground hog comes forth looking for its shadow.
- Sag 16 A peaceful scene is unfolded to view; a calm ocean, a single motionless ship, a few lazy soaring seagulls.
- Sag 17 An Easter sunrise service is abut to begin at the suggestion of dawn; darkness surrenders to the worshipers.
- Sag 18 Little children are playing on the sultry beach; but each is protected from the glare by a tiny sunbonnet.
- Sag 19 The pelicans have been distressed by the intrusion of man; they are moving their habitat to places unknown.
- Sag 20 The pond has been deeply frozen for weeks; now the men and machinery are at work cutting out the summer's ice.
- Sag 21 A child and a dog are having all the fun in the world, gravely attending to things in borrowed eyeglasses.
- Sag 22 A perfect bit of the old world is found in the new; a Chinese laundry has its shutters up and is now itself.
- Sag 23 Bathed in the slantwise western sun , with the statue of liberty beyond, Ellis Island welcomes the immigrants.

Sag 24 The bluebird, as a sign of good luck, and happiness, alights at the door of a little cottage on the highway.

Sag 25 A chubby little rich boy rides on a hobby horse of bright colors and wishes for hazards he may never know.

Sag 26 The scene is an old-fashioned battle; in the hot hand-to-hand fighting a flag bearer distinguishes himself.

Sag 27 A sculptor is at work in his studio, and under his skilled hands a lovely form slowly and surely takes shape.

Sag 28 A splendidly built bridge, a heritage of unknown ages, still spans the beautiful and wildly primitive stream.

Sag 29 A perspiring fat-boy is mowing the grass; he has discovered the handicap of flesh and is determined to lose it.

Sag 30 A picture of regal and sacerdotal pomp and glory reveals itself; the Pope is holding audience in his palace.

capricorn

Cap 01 An Indian chief is standing before the assembled pow-wow of tribes and demands recognition, coldly and regally.

Cap 02 Three stained glass windows in an old cathedral are seen, and the center one has been damaged by bombardment.

Cap 03 The human soul is visualized as hovering spirit eager and receptive to the lessons to be learned from life.

Cap 04 A group of merry-makers are embarking in a large canoe on the magic little lantern-lit lake at the resort.

Cap 05 An American Indian encampment rests by the side of a canoe-filled stream and on the shore a war dance commences.

Cap 06 A dark archway in the forest leads to greater depths and darkness beyond, in its shade lie an even ten logs.

Cap 07 A highly sophisticated magic ritual is displayed with the central figure as a heavily veiled prophet of power.

Cap 08 A huge living room in an old fashioned frame mansion is flooded with sunlight and the canaries are singing happily.

Cap 09 There is a vast stretch of heavenly realm and across it an angel carrying a harp comes leisurely but surely.

Cap 10 On the deck of an old fashioned sailing ship seamen are taming an albatross that feeds from their hand,

Cap 11 In a quiet and landscaped portion of a vast private estate a group of pheasants display their brilliant colors.

Cap 12 A student is lecturing and conjuring up dancing pictures of distant wonders before each listener.

Cap 13 Back against the mountains towards the East that fringe the roof of the world a fire worshipper is meditating.

Cap 14 A vast pile of Mayan ruins in tropical America discloses a perfectly preserved bas-relief carved in the granite.

Cap 15 It is the children's ward in the hospital with an abundance of toys, books, and gifts for the youngsters.

Cap 16 The high school grounds are alive with fresh vitality as the boys appear in their gymnasium suits.

Cap 17 A mature but long repressed young woman is bathing surreptitiously in the nude and finding released in spirit.

Cap 18 From the proud new warship of Britannia in token of her maritime power flies the Union Jack in calm dignity.

Cap 19 A little miss of about five has gone to market with a huge shopping bag and is quite as adult as anybody.

Cap 20 There is no service in the church but rising full and clear come the voices of a hidden choir in rehearsal.

Cap 21 Excitement thrills the grandstands during the relay race as each runner springs to place with eagerness.

Cap 22 The defeated general yields up his sword but in failure he wins for his cause a dignity that is real success.

Cap 23 The army is erect in a long faultless line as resplendent officers confer upon a private two awards for bravery.

Cap 24 The convent lies between gnarled old trees as a very picture of peace and a woman approaches this sure haven.

Cap 25 The little boys are welcomes to the store of the genial oriental rug dealer for rare fun in piled softness.

Cap 26 In a little glade never t rod by the foot of man and in the mist of a waterfall dances a care-free water sprite.

Cap 27 A party of anchorites are making a mountain pilgrimage and in view lie both the busy world and the quiet way ahead.

Cap 28 A large aviary built as a wing to a rural mansion reveals a host of singing and contended feathered citizens.

Cap 29 Afternoon tea is served in a gypsy parlor patronized by socialites and here a young lady reads tea leaves.

Cap 30 In the mahogany-paneled and magnificently furnished directors room a secret business conference has begun.

aquarius

Aqu 01 An old adobe mission rests in the shelter of the California hills and seems as ancient as the mountains behind it.

Aqu 02 An unexpected thunderstorm breaks over the parched lands of the river empire and its terror is welcome relief.

Aqu 03 A deserter from the navy stands suddenly aware of the dawning truth that freedom is never the result of compromise.

Aqu 04 A Hindu pundit emerging from the sleepy and idle warmth of his hut suddenly glows with a mystic healing power.

Aqu 05 In the land of shades a grave council of the ancestors of a man of world importance has been called to guide him.

Aqu 06 The stage is dimly lit for an allegorical drama and a solitary performer carries the thread of mystery.

Aqu 07 In a fantasy presented by the children of an exclusive school a huge egg cracks to reveal a cherubic miss.

- Aqu 08 The fall-fashion display has opened in the fine stores and in their windows are beautifully gowned wax figures.
- Aqu 09 A student sits in quiet meditation and before his eyes a flag seems to form and then changes slowly into an eagle.
- Aqu 10 A man of stature has been catapulted into ephemeral popularity and unspoiled he plans further achievements.
- Aqu 11 An artist has withdrawn from friends and all accustomed haunts to be alone with a new inspiration just forming.
- Aqu 12 A magnificent painting presents life as a broad stairway with the landings (as) various grades of life.
- Aqu 13 Under the shade of the porch of an old-fashioned hotel in a happy little village hangs a sedate barometer.
- Aqu 14 A long and heavy train climbs the steep mountain grade and at last a tunnel offers a shortcut to the other side.
- Aqu 15 Two little love birds are sitting on a fence singing to each other and advertising their happiness to the world.
- Aqu 16 The active executive of a large corporation sits at his desk immersed in the details of some business project.
- Aqu 17 The master is sleeping in the little hut near his newly discovered gold mine with his faithful dog on guard.
- Aqu 18 The masquerade has been long in progress and laughing young ladies at last have forced the final male to unmask.
- Aqu 19 On every hand are the still smoking embers but the forest fire is out and the weary fighters are most jubilant.
- Aqu 20 A large white dove circles about and about overhead and then descends and proves to be a carrier with a message.
- Aqu 21 Leaving the room is a well-groomed and striking and conspicuously solitary woman long disappointed and disillusioned.
- Aqu 22 A new deep and velvet-like carpet has been placed in an airy nursery and the happy children revel upon it.
- Aqu 23 A big trained bear sitting on a chair especially built for him is waving all four paws in grotesque fashion.
- Aqu 24 A man obviously of the world has turned his back on passion and is giving people a deep and undying wisdom.
- Aqu 25 A butterfly struggles to emerge from the chrysalis and it seems that the right wing is more perfectly formed.
- Aqu 26 The battery man at the automobile service station (is) about to inspect a customer's car and has his hydrometer in hand.
- Aqu 27 In the quiet of the afternoon in the cool of an art connoisseur's library is an old pottery bowl with fresh violets.
- Aqu 28 The pioneer cottage is prepared for winter's rigors with a tree felled and sawed for fuel and all else in order.
- Aqu 29 The beautifully winged insect has just come forth into glorious adult being on completion of its metamorphosis.
- Aqu 30 A mystic and traditional Babylon has sprung into delicate white bloom.

pisces

- Pis 01 The public market is thronged with people and all are good-natured and hurried on a late Saturday afternoon.
- Pis 02 Almost as if possessed with man's intelligence a tiny squirrel remains watchful on a limb hidden from the hunter's .
- Pis 03 A dull expanse of rocky formations turns out to be a petrified forest or an eternal record of life lived long ago.
- Pis 04 The narrow isthmus between two summer resorts both sparkling with life carries crowded holiday traffic safely.
- Pis 05 Through the spacious grounds of the church are strung Japanese lanterns for a bazaar of merry hearts and faces.
- Pis 06 All the traditional dignity of West Point is seen in the parade of officers-in-the-making under the setting sun.
- Pis 07 Over the strewn and irregular masses of stone at the shore is low-lying fog, but on one rock a cross rests.
- Pis 08 A trim and splendid young miss at the camp of a semi-military organization blows her bugle triumphantly.
- Pis 09 A tiny jockey from his magnificent horse looks about eagerly and as the race starts he becomes a god of speed.
- Pis 10 As a tiny fleck of dust in the sky an aviator sails across the horizon in absolute mastery of these higher realms.
- Pis 11 A group of serious-eyed, earnest -faced men are seeking illumination and are conducted into a massive sanctuary.
- Pis 12 A convocation of the Lodge of Initiates has brought the earth's glorious souls in spirit to examine candidates.
- Pis 13 In a still corner of the museum are weapons of long ago and in a glass case, by itself, is a single venerable sword.
- Pis 14 A young lady from top of coiffure to tip of toes is regal and she displays soft beauty of face above fox furs.
- Pis 15 An officer in unkempt campaign uniform is preparing to drill men dressed in military tops quite worn for wear.
- Pis 16 In the sacred quiet and afternoon half-lights of the museum a young art student drinks in pure inspiration.
- Pis 17 In the boulevard sunshine the promenade of wealth's Easter is seen and in poorer quarter's is equally brave show.
- Pis 18 The celebrated revivalist has erected his huge tent, now warmed by music, lights and the smell of sawdust.
- Pis 19 The young man and old one have walked weary miles but as master and pupil they neither are fatigued.
- Pis 20 The window of a farmhouse yields its view of soft purple fields and the table is set for a quiet supper.
- Pis 21 A child who is strange to rural life has taken violent fancy to a little white lamb and a Chinese servant smiles.
- Pis 22 Down the man-made mountain of industry in allegorical representation some the prophet with tablets of a new law.

Pis 23 A huge hulk of a woman medium gone into trance and around her are entities continually forming and dissolving.

Pis 24 The tiny island seems lost in the broad ocean but its happy inhabitants have created a great world all their own.

Pis 25 Ecclesiastical reform of drastic nature is in progress and a purged and purified priestcraft opens a new ministry.

Pis 26 A new moon just visible at sundown to the lovers is romantic only, but to the philosopher it speaks of eternity.

Pis 27 The harvest moon rises superbly in the east and the light of day is shamed by the colors of an autumnal evening.

Pis 28 Night has seemed light as day and in the odd shadows of diffused whiteness the fertile fields appear quite alive.

Pis 29 The scientist adjusts the tiny prism carefully and by means of the divided rays of light makes his clever analysis.

Pis 30 Nathaniel Hawthorne's conception of the Great Stone Face has been brought to fruition in a huge mountain carving.